

Newcastle additions for 2003: TruDigital™ Receiver w/ matching DVD; flagship Receiver; advanced Pre-Pro; 7-Channel Amp & HTIB all debut.



RD-903

TruDigital™ 6.1 A/V Receiver

■ 100 W x 2, 20 Hz - 20 kHz, 8 ohms, < 0.20% THD ■ 100 Watts x 6 (Surround Modes) ■ Equibit Amplifier for all Channels ■ DTS-ES Discrete & Matrix ■ Dolby Digital Surround EX ■ DTS Neo-6 ■ Dolby Pro Logic II ■ Dolby Virtual ■ 19 DSP Modes ■ 2 Optical Inputs ■ Coaxial Digital Input ■ Optical Digital Output ■ On-Screen Display ■ Preprogrammed Remote Control ■ **Audio/Video Features** ■ Adjustable Crossover frequency: 80, 100, 120 Hz ■ Crystal CS-49326 24-bit processor ■ Subwoofer output ■ 3 Audio/Video Inputs with S-Video ■ 3 Audio Inputs (including built-in tuner) ■ 2 Video Outputs with "S" and Composite (Monitor, VCR) ■ Rear Channel amp assignable to subwoofer ■ Tone Controls ■ Cinema EQ ■ Tone Direct ■ **Tuner Features** ■ Advanced AM/FM Tuner ■ 4-Gang FM Front end ■ Preset Scan ■ 30 Station Presets (random) ■ **General Features** ■ Headphone Jack ■ 24K Gold Plated Input/Output Jacks ■ System Illumination (Dimmer) ■ Sleep Timer ■ Aluminum and half-mirror front panel ■ **Dimensions:** 17 1/8" W x 2 5/8" H x 10" D

SRP: \$799.95

Available: May, 2003

V-903

Progressive Scan DVD Player

■ Plays DVD; DVD-R; DVD-RW; CD; HDCD; CD-R; CD-RW; MP3; Kodak Picture CD; JPEG ■ Decodes DTS and Dolby Digital ■ Progressive Scan ■ OSD ■ Fast and Slow Search ■ Zoom ■ Multi-Angle Mode ■ Optical & Coaxial Digital Outputs ■ 5.1 & 2 Channel Audio Outputs ■ Component, S-Video & Composite Video Output ■ 15-Pin D-Sub (RGB) Output ■ **General Features** ■ Aluminum and half-mirror front panel ■ IR Remote Controller ■ **Dimensions:** 17 1/8" W x 2 5/8" H x 10" D



SRP: \$299.95

Available: May, 2003



R-965

7.1 Receiver with features for custom installation

120 Watts per channel from 20 Hz to 20 kHz. Stereo mode, 8 ohms, with <0.05% THD ■ 120 Watts x 7 (Surround Mode) ■ Includes the features of the Sherwood Newcastle R-963 receiver plus the following ■ Toroidal transformer for increased "all channel driven" power ■ Decodes all of today's 6.1/7.1 formats including DTS 96/24 ■ Dolby Pro

Logic II fully adjustable for Movie, Music, Matrix, Emulated + Music Parameter Control ■ Dolby Headphone Layer 1/2/3 ■ Operating system is software upgradeable via RS-232 or USB port ■ Bass Crossover frequency selectable at 40 Hz to 120 Hz in 20 Hz increments ■ "Universal Video" converts composite video and S-Video to Component Video ■ Dedicated Room 2 Audio/Video Output w/ S-Video and Digital out ■ Dedicated Room 2 IR Remote Control ■ Rear Panel Room-2 IR control with 2 inputs and one output ■ 2 user definable 12-Volt DC Triggers ■ On-Screen Display from Composite, S-Video and Component ■ 3 Sets Rear Panel Component Video Inputs with 50 MHz bandwidth ■ 10-step Dynamic Range Control ■ FM Station Naming ■ Advanced Pre-programmed and Learning Remote Control ■ **Dimensions:** 17 1/8" W x 7 5/8" H x 17 7/8" D

SRP: \$1999.95

Available: October, 2003



Sherwood's 50th Anniversary
1953-2003

New for 2003



P-965

Dolby Digital EX/DTS ES Tuner/Preamplifier/Processor

- Includes the features of the Sherwood Newcastle R-963 receiver plus the following
- Decodes all of today's 6.1/7.1 formats including DTS 96/24
- Dolby Pro Logic II fully adjustable for Movie, Music, Matrix, Emulated + Music Parameter Control
- Dolby Headphone Layer 1/2/3
- Operating system is software upgradeable via RS-232 or

- USB port
- Bass Crossover frequency selectable at 40 Hz to 120 Hz in 20 Hz increments
- "Universal Video" converts composite video and S-Video to Component Video
- Dedicated Room 2 Audio/Video Output w/ S-Video and Digital out
- Dedicated Room 2 IR Remote Control
- Rear Panel Room-2 IR control with 2 inputs and one output
- 2 user definable 12-Volt DC Triggers
- On-Screen Display from Composite, S-Video and Component
- 3 Sets Rear Panel Component Video Inputs with 50 MHz bandwidth
- 10-step Dynamic Range Control
- FM Station Naming
- Advanced Pre-programmed and Learning Remote Control

Dimensions: 17 3/8" W x 7 5/8" H x 17 7/8" D

SRP: \$1499.95

Available: October, 2003

A-965

7 Channel Main Amplifier

- All Channels Driven—110 Watts RMS per channel x 7 from 20 Hz to 20 kHz into 8 ohms with no more than 0.05% THD
- All Channels Driven—165 Watts RMS per channel x 7 from 20 Hz to 20 kHz into 4 ohms with no more than 0.09% THD
- Monoblock construction
- TDAS—Totally Discrete Amplifier Stage for all channels
- IMD at Rated Power: < 0.05%
- Frequency Response +0, -2 dB: 5 Hz to 200 kHz

- Damping Factor at 8 ohms: > 145
- Signal-to- Noise Ratio: > 105 dB
- Channel Separation (input shorted): 55 dB @ 1 kHz; 45 dB @ 10 kHz

Dimensions: 17 3/8" W x 7 5/8" H x 17 7/8" D



SRP: \$1499.95

Available: October, 2003



RX-465

105 watt per channel Stereo Receiver with Toroidal Transformer

Key Features ■ 105 watts RMS per channel from 20 Hz to 20 kHz with no more than 0.05% THD ■ Totally Discrete Amplifiers for all channels (TDAS) ■ Heavy Duty Binding Posts

■ Switching for two pair of loudspeakers (in parallel) ■ 43-Key Remote Control ■ AM and FM Stereo ■ 4-Gang FM Front end ■ 30 Station Presets ■ 5 Audio Inputs (Including Tuner) ■ Sleep Timer ■ **General Features** ■ Digital Encoder Volume Control ■ System Illumination (Dimmer) ■ Headphone Jack ■ Tone Direct ■ Large Fluorescent Display ■ **Dimensions and Weight** ■ 17 3/8" W x 5" H x 13"; 23 lbs

SRP: \$249.95

Available: August, 2003



Sherwood
NEWCASTLE

All copyrights are the property of their respective copyright holder.

All specifications are subject to change without notice.

2346 E. Walnut Avenue Tel: (800) 962-3203
Fullerton, CA 92831 Fax: (714) 888-2116
www.sherwoodusa.com